

## BACKGROUND

- Decades of research have agreed on 6 universally recognized facial expressions of emotion: anger, disgust, fear, happiness, sadness, and surprise<sup>1</sup>
- People with autism spectrum disorder (ASD) often have impaired emotion recognition, though some interventions effectively train this skill
  - Few interventions have targeted subtle expressions, despite the fact that people with ASD have the greatest difficulty recognizing them<sup>2</sup>
- Grimace is a tool that creates subtle facial expressions using the sparsely researched topics of *emotion intensity recognition* and *compound expressions*<sup>3</sup>
  - Emotion intensity recognition: knowing not just which emotion someone is feeling, but also how strongly they are feeling it
  - Compound expressions: facial expressions that show multiple emotions simultaneously
  - Previous research in these topics has used morphs between two photographs of facial expressions, but Grimace's simplicity, flexibility, and intuitive technological design may be more engaging to people with ASD
- Recognizing subtle facial expressions is essential for navigating social situations
  - Difficulties in this skill can inhibit one's social inclusion, and more research is needed in methods of improving this skill

## OBJECTIVE

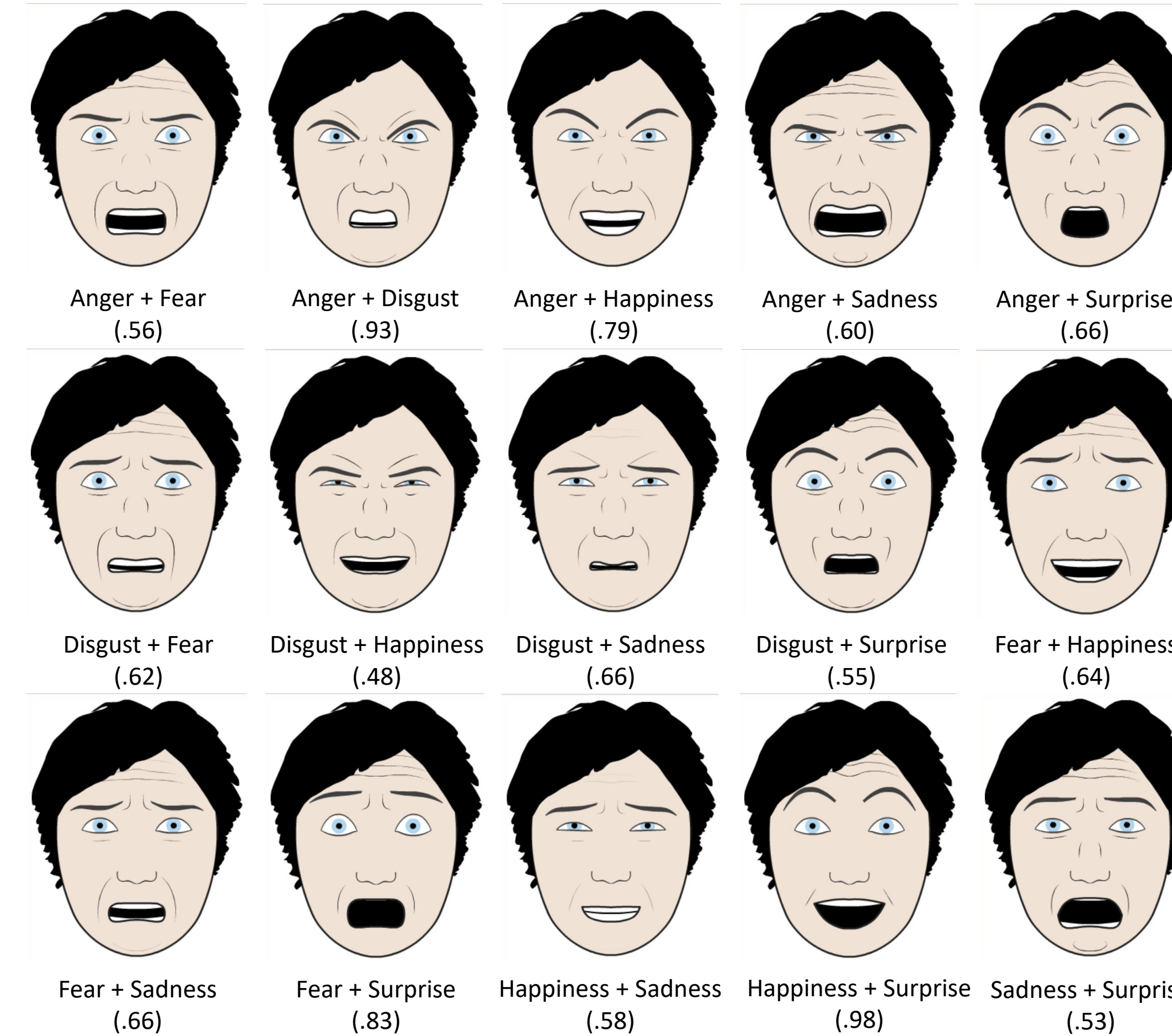
- Examine Grimace's potential as a tool for improving social understanding and community inclusion by creating recognizable subtle facial expressions

## METHOD

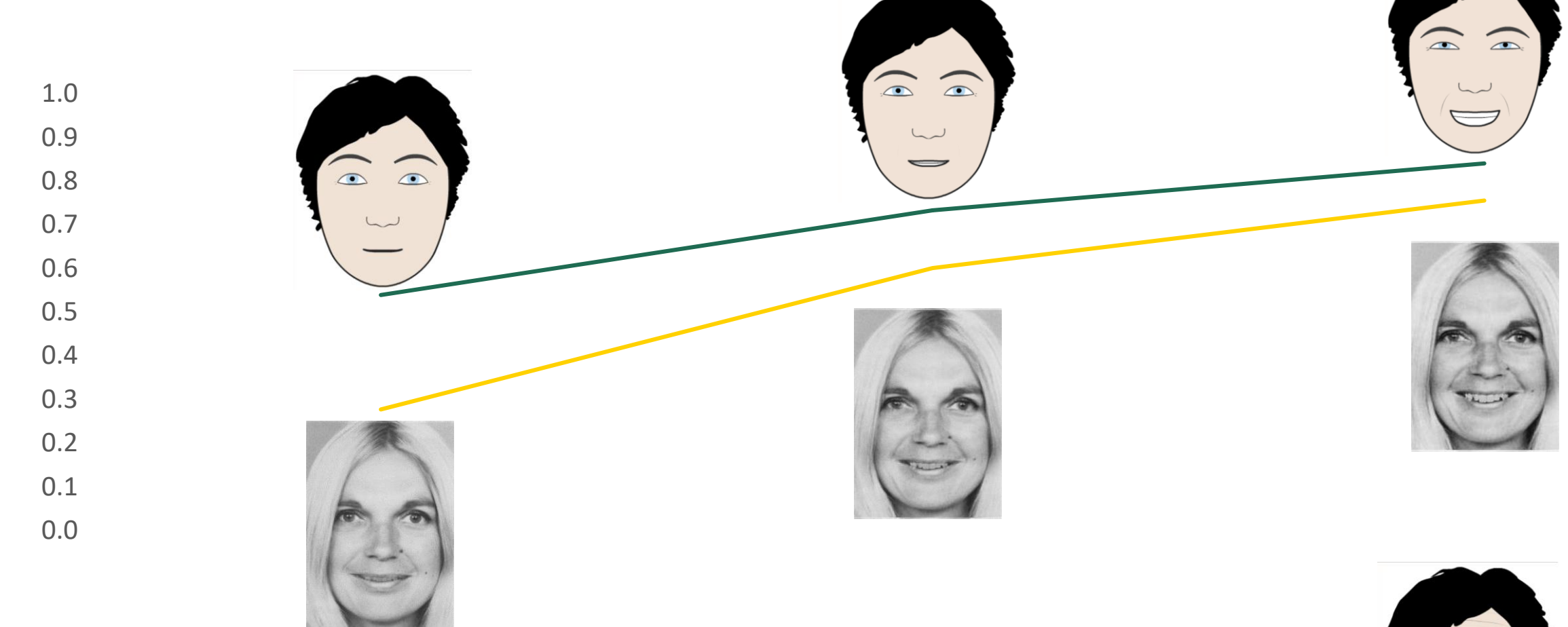
- Young adults without ASD were surveyed about Grimace and morphed faces
  - Intensity Recognition: participants labeled facial expressions, then rated each expression's emotional intensity on an 8-point scale
  - Compound Expressions: participants labeled the two emotions expressed by Grimace and were scored on choosing both, half, or neither of the correct emotions (i.e., 1, .5, or 0)

## RESULTS

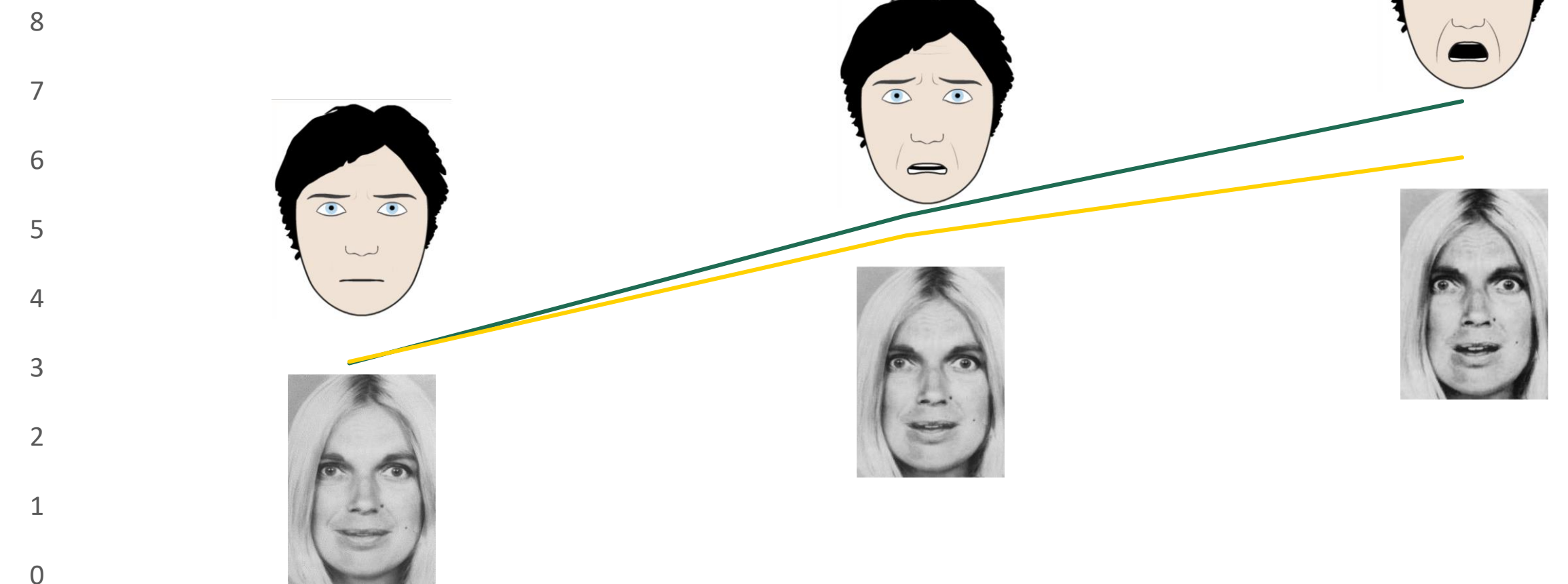
**Figure 1. Compound Expressions (Average Recognition Score)**



**Figure 2. Recognition Accuracy (Proportion Correct) Versus Emotion Intensity**



**Figure 3. Participant Intensity Ratings Versus Emotion Intensity**



## CONCLUSIONS

- Grimace faces express recognizable emotional intensities and compound emotions, demonstrating its potential as a tool for training emotion recognition
- Future research should examine the nature of deficits in subtle facial expression recognition in people with ASD, and how these deficits affect their social inclusion
  - Grimace may be used as a tool for assessing deficits in facial expression recognition, in addition to training these skills
- Interventions developed from Grimace may also benefit people without disabilities that affect social cognition. Clinicians especially require an understanding of a wide range of subtle facial expressions to effectively include vulnerable populations in their practices

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**References:** 1. Ekman, P., & Friesen, W. V. (1971). Constants across cultures in the face and emotion. *Journal of personality and social psychology*, 17(2), 124-129. 2. Rump, K. M., Giovannelli, J. L., Minshew, N. J., & Strauss, M. S. (2009). The development of emotion recognition in individuals with autism. *Child Development*, 80(5), 1434-1447. 3. Spindler, O., & Fadrus, T. (2009). *Grimace project documentation*. Vienna, AUT.